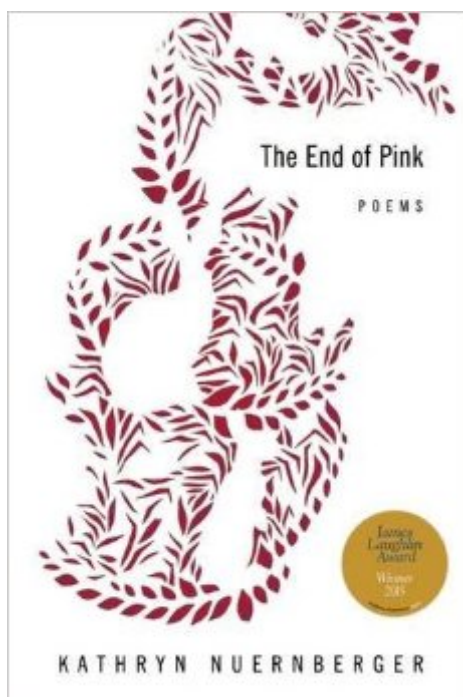


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The End Of Pink (American Poets Continuum)



Synopsis

Winner of the 2015 James Laughlin Award, Kathryn Nuernberger's *The End of Pink* is populated by strange characters—Bat Boy, automatons, taxidermied mermaids, snake oil salesmen, and Benjamin Franklin—all from the annals of science and pseudoscience. Equal parts fact and folklore, these poems look to the marvelous and the weird for a way to understand childbirth, parenthood, sickness, death, and—of course—joy. Finding myself in a mesmeric orientation, before me appeared Benjamin Franklin, who magnetized his French paramours at dinner parties as an amusing diversion from his most serious studies of electricity and the ethereal fire. I like thinking about how he would have stood on tiptoe to kiss their buzzing lips and everyone would gasp and clap for the blue spark between them. I believe in an honest and forthright manner, a democracy of plain speech, so I have to find a way to explain I don't care to have sex anymore. Kathryn Nuernberger has lived in various corners of Missouri, Louisiana, Ohio, and Montana. Her first book, *Rag & Bone* (Elixir Press, 2011), was a love letter to backwoods junk collectors and all of the abandoned cabins in the foothills to the Ozark Mountains. An unapologetic dilettante, she has received research fellowships from the American Antiquarian Society and The Bakken Museum of Electricity in Life to research aspects of the history of science and medicine. She currently lives in Columbia, Missouri, teaches at the University of Central Missouri, and serves as the director of Pleiades Press.

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